

*North Fylde
Photographic
Society*

COMPETITIONS
AND
RULES
2013-2014



INTERNAL COMPETITION SECRETARY
JEANIE KING

EXTERNAL COMPETITION SECRETARY
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COMPETITIONS AND RULES 2013-2014

COMPETITIONS

The following competitions are included in the Syllabus:-

Season Competitions

There are Two Print Competitions and Three Projected Image Competitions & Beginners' Snapshot /Dpi competitions.
(pages 3- 8)

The Annual Competition (page 11)

Prints and Projected Images

Digital Competitions (page 8 & 11)

Knockout Competition
Triptych Competition

Other Themed Competitions (pages 9-10)

Four Elements or Four Seasons
(To run in even or odd years respectively)
Focus on Fylde
Animal Vegetable and Mineral

Four Way Battle

Between Bispham, Poulton, Garstang and North Fylde

***** All members please note *****

*See the back page for internal competition dates for
the 2013-14 Season*

COMPETITION RULES

GENERAL

In all competitions the competitor must have taken the photograph and have photographed all parts of any digitally produced images his/herself.

New prints or digital images from older negatives and slides may be used.

SEASON COMPETITIONS

Any entry in any other club competition may also be entered subsequently in a season competition as a print or digital image. Prints entered into the season competitions that are not awarded a commendation or higher may be entered into another season competition within a 12 month period. Images that are identical (or images so similar to them as to be almost identical) cannot be re-entered in a subsequent season competition however they can be entered in a different format, e.g. a season print entry can be entered into a season digital competition etc. Monochrome and Colour Prints are classed as different formats.

Any image that has been entered in any format in any previous competition within HASSA Fylde PS or Fleetwood Camera Club cannot be used in North Fylde PS season or internal competitions. They can still be used in any external competitions that either as an individual or club is entered.

The member's name must not appear anywhere on the entry!

The entry should contain the following information:

Competition Number (see the Membership Secretary if you do not know your number)

'B' if you are a Beginner (see page 4)

The Title of the print.

On Prints the year and the season that it is being entered in.

If a print ~ the class it is entered into: a, b or c (see pages 6 & 7)

For Digital entries the files must be titled in the format: *Comp No, Class, Title*, e.g. "86 A - Lone Tree". (see page 5)

Entries must be passed to the Internal Competition Secretary by the due date.

Details must be submitted on a Competition Entry Form which can be obtained from the Internal Competition Secretary or downloaded from the website (www.northfylde-ps.co.uk)

Announcements about closing dates, or any revisions to dates, will be made on club evenings.

Beginners and Advanced entries are judged together.

Entries are judged and points awarded as follows: -

1st	~	5 points
2nd	~	4 points
3rd	~	3 points
Highly commended	~	2 points
Commended	~	1 point

Remember that the onus is on members to pick up their entries from the Competition Secretary as soon as possible after the competition.
No attempt will be made to chase after members.

Are you a Beginner or Advanced Worker?

Members are classed as **Advanced** if they have:

Accumulated 25 points in Society competitions in digital or prints, (This does not include points from Snapshot Competitions - see below)

OR

Had at least one acceptance in an 'Open', National or International Competition

OR

Have a photographic award

If none of the above applies, a member is classed as a **Beginner**.

If you have any doubts see the Internal Competition Secretary.

Points accumulated in the Snapshot/Dpi competition do not progress the member to Advanced status.

Members cannot enter further Snapshot/Dpi competitions after achieving 25 points in this way.

(The status of new members is at the discretion of the Committee so new members must advise the Committee of any previous photographic successes.)

Season Projected Image Competition

Please read the notes re Season Competitions on Pages 3 & 4.

DIGITAL IMAGES should be jpeg files which are no greater than 1mb (megabyte) in size and no more than 1400 x 1050ppi with a maximum height of 1050ppi. **Images must be resized before handing in.**

Members can enter a maximum of 6 digital images in each of the Season Competitions, subject to a maximum of 3 entries in any one of the following

3 Categories

(a) Nature

Pictures that show an animal, vegetable or mineral subject. Images may have a pictorial element but should fundamentally be an accurate representation of the species or subject matter. Exposure, sharpness and correct colour are important.

The category can include farm, domesticated or captive animals. Hybrid or garden plants can also be included, but in all cases it is at the judge's discretion as to the difficulty of obtaining the shot, etc. which may decide its final placing. So it may be that "wild, living and free" is more likely to be successful than "doped, dead or demoralised"!

Preferably the title should reflect the species and the viewpoint, e.g. "*detail of,*", "*head of...*" etc. rather than 'twee' or 'cuddly' titles such as "*What are you looking at?*"

Members are advised that the rules regarding "Natural History" categories in non-society competitions may be stricter than those detailed above. If in doubt see the Internal Comp Sec.

(b) Monochrome

Images entered must be monochromatic (this may be singly toned in a single tone colour).

Monochrome images which have one or more added colours/dyes must be entered in the General Category

(c) General

Any subject not covered by the other 2 classes

This includes manipulated images.

Entries can either be handed into the Internal Comp Sec on a disk or memory stick or can be emailed to - jeanieking1@hotmail.com

Season Projected Image Trophies

Perpetual trophies are awarded to the most

successful members in each class over the 3 competitions.

There are trophies and certificates awarded to those who win the most points overall from all Categories.

There are also Best Beginner trophies.

A Beginner may be Best Overall as well, so can win all the trophies!

Season Prints

Please read the notes re. Season Competitions on Pages 3 & 4.

The minimum size of any picture is

7 inches by 5 inches (175 mm by 125 mm)

this must be mounted on a stiff piece of card not exceeding
40cm x 50cm.

Prints behind glass or in a frame are not accepted.

Prints must have a flush backing, i.e. where the print is taped onto a matt-cut, or 'window' mount it must be backed by a similar sized piece of card or paper in such a way that there is no gum, tape or any protrusions on the back of the entry as this can seriously damage other prints in the competition.

Prints not complying with this rule will be returned to the entrant for remounting.

Only prints with a mount size of 40cm x 50cm will be accepted for inclusion in the L&CPU Competitions

Members can enter a maximum of 6 prints in each of the Season Competitions, subject to a maximum of 3 entries in any one of the following

3 Categories

(a) Monochrome

Pictures entered must be monochromatic images (this may be singly toned in a single tone colour).

Monochrome prints which have one or more added colours/dyes must be entered in the General Colour Category.

(b) General Colour

Colour prints which do not fit into the Nature or Monochrome, or have been digitally manipulated.

(c) Nature

For definition please see Nature projected images on page 5

If in doubt see the Internal Comp Sec

Season Print Trophies

There are a number of trophies for print workers.

Perpetual trophies are awarded to the most successful members in each of the 3 print categories over the 2 Season Competition (Monochrome, General Colour and Nature.)

There are also two overall print trophies:

Best Print Worker

Best Beginner Print Worker

SNAPSHOT/Dpi Competitions (Beginners only)

Beginners may enter up to 4 x Snapshots/Dpi's to be judged on the Quarterly Results Nights.

Entries must be passed to the Internal Competition Secretary by the due date (as for Season Competitions).

Details must be submitted on a Snapshot Competition Entry Form which can be obtained from the Internal Competition Secretary or downloaded from the website (www.northfylde-ps.co.uk)

A snapshot/Dpi can only be entered once in any “Snapshot Competition” but an enlarged version or dpi may later be entered into a season or other competition.

Experienced member(s)
of the Society shall be selected to judge the images and
the results will be announced on the Results Night.

The **maximum** size of snapshot is 7 inches by 5 inches
(175 mm. by 125 mm).

Snapshots need not be mounted on card.
Your competition number and title should be shown on the reverse
Remember, pens can smudge on Snapshots and/or can leave an indentation,
so it is advisable to write the details on a sticky label and then stick it to the
print.

Dpi’s must be no more than 1400 x 1050ppi with a maximum height of
1050ppi. **Images must be resized before handing in.**
Your Competition number and title must be on the resized image.

The member’s name should **not** appear anywhere on the entry.

Snapshot Trophy

The perpetual Snapshot trophy
will be awarded to the member who has
accumulated the most points over the 5 x season competitions.

OTHER DIGITAL COMPETITIONS

Digital Knockout

*(Please note that slides are no longer accepted, however a slide may be
scanned into a digital image and entered).*

Up to 4 digital images may be entered (either handed in or emailed the
week before the competition.

They, or images so similar to be almost identical, must not have been
seen at the Society before, i.e. the audience must be unaware of the
identity of the photographers entering.

Random pairs of images will be projected *against each other* and the audience will vote for the ones they prefer ~ the losing entries being eliminated at each selection, so that eventually there will be only one winning digital image left.

Members may vote for their own image.

Trophy

The perpetual **Knockout trophy** will be awarded to the author of the winning Digital Image.

OTHER THEMED COMPETITIONS

General Rules

There are three Themed Competitions that are open to digital images: Four Elements/Four Seasons; Animal Vegetable & Mineral; and Focus on Fylde.

Each has its own specific rules but the following general rules apply to all three:

Only one digital image may be entered by a competitor in each of the competition categories involved.

The digital image (or an image so similar to it as to be almost identical) shall not have been entered previously in the Themed Competition concerned.

Digital images should be in Jpeg format and conform to the same image size requirement for the Quarterly Jpeg Competition (i.e. not greater than 1 Mb and no more than 1400ppi wide x 1050ppi high).

All entries should be passed to the Internal Competition Secretary **one week before** the night of the competition, **along with a completed entry form.**

Digital images should be presented on a CD or similar electronic medium (which will be returned after the competition); the medium should have the competitor's name, and the name of each image file on it should contain the appropriate category title (e.g. "Earth" for Four Elements). Any additional titling can be put on the entry form.

Or entries can be emailed to the competition secretary by the dead line date along with an electronic entry form to jeanieking1@hotmail.com

Four Elements / Four Seasons

Four images are required, 1 for each of the categories.
It is allowed to enter a reduced entry if all categories cannot be supported,
but this will probably preclude the author from winning the overall Trophy.

The competition will alternate each season between
The Four Elements, i.e. Earth, Air, Fire and Water
(in 2013-2014 2015-16 etc.), and
The Four Seasons, i.e. Spring, Summer, Autumn and Winter
(in 2014-2015 2016-2017 etc.).

A judge, or panel, will award points out of ten for each image entered. The
points are accumulated to determine the overall winner.

Trophy

The perpetual **Four Elements/Seasons Trophy** and a certificate will be
awarded to the overall winner with the highest overall accumulation of
points.

Focus on Fylde

All images must have been taken within the Fylde Boundaries.

For the purpose of this competition:
The area of the Fylde is from the sea to the Bleasdale range of hills
and from the North bank of the River Ribble
to the South bank of the River Lune.

1 image may be entered in each of the following categories:

- A) Landscape. B) Seascape.

C) Person or people. D) An object or building.

All pictures, including the “person or people” entry must be taken in the
environs of the Fylde and not a Fylde person somewhere else!

A judge will award points out of ten.

Trophy

The member who accumulates the most points will receive the
Perpetual Focus on Fylde Trophy
donated by Graham Schofield AFIAP BPE* and a certificate.

Animal Vegetable and Mineral

Three images are required, 1 for each of the categories Animal, Vegetable and Mineral. A panel or a judge will award points out of ten for each image entered and these points are accumulated to determine the overall winner.

Trophy

The perpetual **Animal Vegetable & Mineral Trophy** and a certificate will be awarded to the winner with the highest overall accumulation of points.

TRIPTYCH

The principle behind a triptych is that each competitor enters three different but related images, these three images are then brought together either as a single image or a montage to form a fourth image. The images can be on any subject matter but the images must not have been seen by any club members before.

An example might be a complete image that has been split into three, each image is shown individually then the original image that has been divided is shown as the forth.

Entries will be accepted the week before and will be judged by a selected panel of Society members.

Scoring will be made up of up to 5 points for quality of images, 5 points on the 'story' the collection of the images told and 5 points on how the final board hangs together.

Trophy

The member who accumulates the most points will receive the Triptych trophy and a certificate

Annual Competition

This is a the final competition of the season and a show case for what you might feel has been your best work throughout the season, though new work can be entered. Any three prints and three dpi's can be entered. There are no categories just open

Trophy

A trophy will be awarded to the best print overall and the best dpi overall.

INTERNAL COMPETITION DATES

2013-2014

- SEPTEMBER 24th - Focus on Fylde
- *Closing date for the 1st Season Dpi Competition*
- OCTOBER 1st - *Closing date for the 1st Season Print Competition*
- OCTOBER 15th - 1st Season Dpi Results Night
- OCTOBER 29th - 1st Season Print Result Night
- NOVEMBER 19th - Animal, Vegetable and Mineral & 4 Elements
- *Closing date for 2nd Season Dpi Competition*
- NOVEMBER 21st - Four Way Battle between Bispham, Poulton, Garstang
And North Fylde (*please note Thursday Evening*)
- DECEMBER 10th - 2nd Season Dpi Results Night
- JANUARY 21st - *Closing date for 3rd Season Dpi Competition*
- FEBRUARY 4th - *Closing date for 2nd Season Print Competition*
- FEBRUARY 11th - 3rd Season Dpi Results Night
- FEBRUARY 25th - 2nd Season Print Results Night
- MARCH 18th Triptych – digital
- MARCH 25th - *Closing date for Annual Competition*
- APRIL 15th - Annual Results Night
- APRIL 29th – Presentation of Awards Night