



NORTH FYLDE PHOTOGRAPHIC SOCIETY

Competition Rules 2024-25 Season

Throughout the season there are a number of competitions organised, there are 3 seasonal **Projected Digital Images (PDI's)** and 3 **Seasonal Print** competitions all judged by external judges.

Seasonal PDI Competitions

Each Seasonal PDI competition will be split into **Advanced** and **Beginners**.

The **Advanced** competition will consist of three categories; Open Colour, Monochrome and Nature. Each entrant can enter up to **5** digital images with a maximum of **2** images in any one of the categories.

Beginners competitions will consist of one Open Category; which simply means any image can be entered into the competition as there are no categories, and up to **5** PDI's can be entered

PDI Set Subject Competition

There is a separate **PDI Set Subject Competition** which is open to all advanced and Beginner members. The Set Subjects this season are **Song or Movie Titles, Repeating Patterns & View from a Window**; each entrant can enter up to **4** digital images with a maximum of **2** in any one of the categories.

Judging Criteria:

- Creativity and originality
- Relevance to the theme
- Technical proficiency
- Overall artistic impression

Song or Movie titles: The theme of the competition is "Song or Movie Titles." Participants must capture images that creatively represent the title of a song or a movie.

****Permissible Content**:**

- Creative interpretations of song and movie titles
- Artistic representations using props, settings, and models
- Abstract representations that convey the essence of the title

****Prohibited Content**:**

- Direct reproductions or screenshots from movies or music videos
- Use of famous celebrities' likenesses without consent
- Text overlays that spell out the song or movie title

Repeating patterns: The theme of the competition is “Repeating Patterns.” Participants must capture images that showcase repeating patterns found in nature, architecture, daily life, or any other source.

****Permissible Content**:**

- Repeating patterns found in natural elements (e.g., leaves, flowers, waves)
- Repeating patterns in architecture (e.g., windows, tiles, structures)
- Repeating patterns in daily objects (e.g., textiles, utensils, arrangements)

****Prohibited Content**:**

- Direct reproductions or heavily edited images that alter the original pattern significantly
- Use of any material that infringes on the privacy of individuals without consent
- Text overlays that explain or highlight the repeating pattern

View from a Window: The theme of the competition is “View from a Window.” Participants must capture images that showcase the view seen through a window, whether from home, work, travel, or any other location.

****Permissible Content**:**

- Scenic landscapes, urban settings, or interesting views captured through a window
- Indoor elements that frame or complement the window view
- Creative interpretations of the theme using reflections, angles, or lighting

****Prohibited Content**:**

- Direct images of screens displaying window views (e.g., digital photos on a computer or TV screen)
- Obscured or heavily edited views that significantly alter the original scene
- Intrusive images that invade the privacy of individuals without their consent
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All PDI entries have to be submitted by the hand in dates (please check club programme for when each competition hand in date is) to the competition secretary Nicki Greenwood/Clare Trewick via email or USB stick by the hand in date (please check club programme for the dates)

email address for competition entries: competitions@northfylde-ps.co.uk

Using WeTransfer is the quickest, easiest and preferred way to submit images and entry forms - this is a free to use package. <https://wetransfer.com>

All images **must** be sent as JPGs with sRGB colour space and the image size **must** be **1600 pixels wide and 1200 pixels high**. If you are unsure of how to do this please ask. Or go onto our website <http://northfylde-ps.co.uk/tutorials/2755/how-to-resize-images-for-digital-competition/>

Each image needs to be titled in the following way - your club membership number, the title of the image and the competition category that it is being entered into. e.g. **16 Red Stag Nature**. *There is no need to put a hyphen or underscore between each word.*

If you are entering as a **beginner**, please put the letter 'B' after your membership number, e.g. **16B Red Stag Nature**.

When you email your entries, please ensure that you clearly state in the email “Subject” box

which competition the images are for (e.g. "First PDI").

A digital entry form **must** accompany all entries. You will have been sent copies of these by the competition secretary but they can also be downloaded from the NFPS website.

<http://northfylde-ps.co.uk/downloads>

Print Competitions

The **3 Print Competitions** are open to all members and will consist of three categories Open Colour, Monochrome and Nature. The Advanced and Beginners will be judged together by an external judge. Each entrant can enter up to **6** prints with a maximum of **3** prints in any one category.

All prints must be mounted on a stiff piece of card. The minimum size for a mounted print is 21cm x 30cm. The maximum size is 40cm x 50cm and 4mm thick. (Note: only mounted prints of 40cm x 50cm will be accepted for inclusion in external L&CPU competitions.)

Prints must have a flush backing; i.e. where the print is taped onto a matt-cut, or 'window' mount, it must be backed by a similar sized piece of card or paper in such a way that there is no gum, tape or any protrusions on the back of the entry (as this can seriously damage other prints in the competition).

Please note: prints not complying with this rule will not be able to be accepted.

All print entries must have your membership number, the title of the image and the category that it is being entered in on the back of the print.

All print entries have to be submitted by the hand in dates (please check club programme for when each competition hand in date is) to the competition secretary Nicki Greenwood/Clare Trewick. All print entries must be accompanied by a correctly resized PDI image to be submitted via email or USB stick by the hand in date (please check club programme for the dates). **email address for competition entries**: competitions@northfylde-ps.co.uk
Using WeTransfer is the quickest, easiest and preferred way to submit images and entry forms - this is a free to use package. <https://wetransfer.com> **Subject Category Definitions for**

PDI's and Prints

Monochrome: - No other colours may be included in the print/PDI. However, the overall toning of the whole image – for example sepia toning, is allowed. Prints/PDI's that incorporate one or more other colours (so called colour popping) must be entered in the Open Colour category.

Nature: - we follow LCPU rules which are the same as those used by PAGB.

- All Nature images must be entered into the Nature Sections
- Composite images are not accepted in the Nature sections

Nature means images where **living organisms** are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements when these do not distort the truth of the photographic statement.

- An Image appearing to meet these criteria will be accepted as Nature.
- The Judges will normally assume that any Image presented to them is eligible.
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Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Nature photography is restricted to the use of the photographic process in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

Image titles must be specific and correct. Latin titles are not essential if the species can be accurately titled in English.

Members are advised that the rules regarding "Natural History" categories in non-Club competitions may be stricter than those detailed above. If in doubt, please see the Internal or External Competition Secretary.

Open Colour: - Any subject not covered by **Monochrome** and **Nature**. This can include manipulated images.

Are you Advanced or Beginner?

All Club competitors are classified as either Advanced or Beginners.

Members are classified as **Advanced** if they have:-

- Accumulated 250 points in the society's seasonal competitions
- Have won the 'Best Beginners Trophy'
- Had a least one acceptance in a 'Open', 'National' or 'International Competition'
- Been an Advanced worker in another Photographic Club
- Have a photographic award e.g. CPAGB/LRPS or a Degree in Photography
- If on the membership application form the member records their skill level between 3 and 5.

If none of the above applies then the member is classed as a Beginner.

Entry into the Seasonal Competitions

- Only fully **paid up** Members are eligible to enter.
- In all competitions, the competitor must have taken the photograph, and have produced **all** parts of the image.
- New digital images made from older negatives and slides may be used.
- Closing dates for competition entry are listed in the Club Programme and also announced on club evenings.
- PDI's entered into Seasonal Competitions that are not awarded a score of 16 or higher may be re-entered into one more Seasonal Competition within a 12 month period.
- The same image can be entered into different Seasonal Competitions in different formats i.e. Monochrome or Colour, prints or PDI are all classed as different formats.
- **All** entries for the seasonal competitions must be emailed/handed in to the Internal Competition Secretary by the closing date with a **Completed Competition Entry Form** (which can be obtained from the Internal Competition Secretary or downloaded from the website: <http://northfylde-ps.co.uk/downloads/> Late entries will not be accepted nor will those without an accompanying entry form.

Nicki Greenwood and Clare Trewick

INTERNAL COMPETITION SECRETARIES